

# Bass Violations

Name of Violating Bass Player: \_\_\_\_\_

Location of GIG: \_\_\_\_\_

Date: mm/dd/yyyy \_\_\_\_\_

## MUSICAL OFFENSES

- Playing loudly during warm up \$10
- Sound-checking amp with funk slapping \$25
- Loud cursing after mistake \$10
- Playing high and fast after mistake \$20
- Practicing 2-handed tapping between tunes \$20
- Asking for "E" tuning note \$25
- Playing E anyway when horns tune to Bb \$50
- Playing written-out walking line \$50
- Failure to play written walking line \$75
- Writing note names over ledger-line notes \$50
- Writing beat numbers under dotted figures \$50
- Playing eighth notes \$5 each
- Playing sixteenth notes \$10 each
- Playing above 1st octave immediate dismissal
- Dragging fast tempo \$75
- Dragging ballad tempo \$100
- Blacking out during ballad \$200
- Ignoring drummer's tempo \$100
- Following drummer's tempo \$250
- Asking to borrow Real Book for 'All Of Me' \$1000

## ELECTRIC PLAYERS

- Checking hair between tunes \$15
- Experimenting with odd meters \$25
- Missing root at end of blistering fill \$25
- Playing with a pick \$50
- Tuning during ballad \$30
- Playing Jaco groove on samba \$75
- Playing Jaco samba groove on ballad \$150
- Attempting last word on final chord \$50
- Achieving last word on final chord \$100
- Long gliss down to final note \$200

## CRIMINAL BAD TASTE

- Telling bone player about all the gigs you get \$10
- Asking bone player about their day gig \$10
- Sitting behind drums on break \$10
- Quoting "Birdland" \$25
- Practicing scales during break \$25
- Practicing scales during drum solo \$50
- Practicing \$150
- Beginning a sentence with "When I was a guitar player..." \$50
- Casually mentioning to Musical Director of cheap theater that you are "into sequencing" \$100

## UPRIGHT PLAYERS

- Showing up before first downbeat \$25
- Playing audibly \$25
- Faking changes \$25
- Slapping \$150
- Missing tutti lick, then mentioning vintage of bass \$25
- Excessive sweating \$25
- Pedal point double-stops during horn solo \$50
- Asking leader for a solo \$30
- Accepting solo when offered \$50
- Taking second chorus \$100
- Playing solo arco \$400
- Pretending to check tuning after playing out of tune \$100
- Playing "A Train" ending on every tune \$200
- Playing extended "A Train" ending on every tune \$500

## EQUIPMENT VIOLATIONS - ELECTRIC

- Forgetting strap \$10
- Changing strings after every set \$15
- Using electric tuner \$15
- Setting up mic "just in case" \$75
- Forgetting to turn amp on \$40
- Bringing amp larger than 1 person can carry in 1 trip \$50
- Asking horn player for help moving amp \$25
- Bringing custom-made bass \$100 per string above 4
- Bringing more than 1 bass \$100 per extra bass
- Skull decals on bass \$150
- Bringing fretless bass \$500

## BASIC STUPIDITY

- Wearing old Buddy Rich tour shirt \$10
- Wearing new Whitesnake tour shirt \$20
- Asking when the rock set starts \$20
- Continually asking "where are we?" \$25
- Continually shouting "Yeah!" \$25
- Asking bone player where "1" is \$50
- Taking cell phone call during 4's \$100